WRITING AND LITERATURE

The Writing and Literature program prepares students to enter the job market in a variety of occupations that demand effective expression or to transfer credits toward a bachelor's degree in English at a four-year college or university. This course of study is a good preparation for continued graduate or professional training in areas such as English, law, political science/government, public administration, psychology, counseling, communication, and religious studies.

This program leads to opportunities in careers that require effective communication including journalism; technical, freelance, and creative writing; publishing; education; advertising; and public relations.

Suggested Program of Study for Associate of Arts Degree (2 years)

SOPHOMORE YEAR

FRESHMAN YEAR

First Semester First Semester Cradite Course

Course	Credits	Course	Credits
ENGL 1010 English Composition I*	3	Social Science*	3
MATH 1100 Topics and Ideas in Mathematics*	* <u>OR</u>	ENGL 2030 Creating Poetry I,	
MATH 2170 Applied Statistics*	3	ENGL 2040 Creating Poetry II,	
History*		ENGL 2050 Creating Stories I, OR	
SPCH 1110 Public Speaking*	3	ENGL 2060 Creating Stories II	3
ENGL 2030 Creating Poetry I OR		ENGL 2150 American Literature to 1865 OR	
ENGL 2050 Creating Stories I	3	ENGL 2160 American Literature since 1865	5 3
	15	ENGL 2170 Comic and Graphic Novels OR	
C 1 C		ENGL 2730 Fiction and Cinema	3
Second Semester		Elective**	3
Course	Credits		15
ENG 1020 English Composition II*			
BIOS 1010 General Biology*		Second Semester	
Fine Arts and Language*	3	Second Semester Course	Credits
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II <u>OR</u>	
Fine Arts and Language*	3 3	Course	
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II <u>OR</u>	3
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II <u>OR</u> ENGL 2060 Creating Stories II	3
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II OR ENGL 2060 Creating Stories II ENGL 2190 Comparative Mythology	3
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II OR ENGL 2060 Creating Stories II ENGL 2190 Comparative Mythology ENGL 2140 Introduction to Shakespeare,	3
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II <u>OR</u> ENGL 2060 Creating Stories II ENGL 2190 Comparative Mythology ENGL 2140 Introduction to Shakespeare, ENGL 2200 British Literature to 1800, <u>OR</u> ENGL 2210 British Literature after 1800	3
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II OR ENGL 2060 Creating Stories II	3 3 3
Fine Arts and Language* Behavioral Science*	3 3	Course ENGL 2040 Creating Poetry II <u>OR</u> ENGL 2060 Creating Stories II ENGL 2190 Comparative Mythology ENGL 2140 Introduction to Shakespeare, ENGL 2200 British Literature to 1800, <u>OR</u> ENGL 2210 British Literature after 1800	3 3 3

To earn an associate of arts degree, a student must satisfactorily complete a minimum of 60 semester hours that include the general education requirements.

^{*}See general education requirement.

^{**}See your advisor for assistance choosing electives based on professional goals and transfer institution.