GRAPHIC DESIGN

Students in the Graphic Design program will find the most effective way to get messages across in print, electronic, and film media using a variety of methods such as color, type, illustration, photography, animation, and various print and layout techniques. Students learn the foundations of design from instructors who bring years of experience from the industry while using the same type of software that is used in the industry today.

The program is a two-year liberal arts curriculum designed to transfer to a four-year college for the completion of a bachelor's degree in graphic design, graphic communication, media arts, or related areas. This program of study emphasizes conceptual skill development, image production, elements of design and graphic design related software proficiency.

Suggested Program of Study for Associate of Arts Degree (2 years)

FRESHMAN YEAR

SOPHOMORE YEAR

First Semester	
Course Credits	
ENGL 1010 English Composition I*	
MATH 1100 Topics and Ideas in Mathematics* OR	
MATH 2170 Applied Statistics 3	
History*	
SPCH 1110 Public Speaking* 3	
GCAD 1450 Graphic Arts I 3	
15	
Second Semester	
Course Credits	
ENG 1020 English Composition II*	
BIOS 1010 General Biology* 4	
Fine Arts and Language* 3	
Behavioral Science* 3	

GCAD 1100 Typography 3

First Semester		
Course Credits		
ECON 2110 Principles of Macroeconomics* 3		
GCAD 1300 Design I 3		
GCAD 1250 Drawing Logic I 3		
GCAD 1700 Digital Photography 3		
INFO 2230 Web Page Development 3		
15		

First Comostor

Second Semester

Course	Credits
GCAD 1600 Design II <u>OR</u>	
GCAD 2450 Graphic Arts II	
INFO 2250 Web Development using HTML and C	SS 3
Electives**	
	15
Total Credit Hours	61

To earn an associate of arts degree, a student must satisfactorily complete a minimum of 60 semester hours that include the general education requirements.

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*See general education requirement.

**Recommended electives: GCAD 1500 Layout and Design I, GCAD 2100 Digital Prepress, GCAD 2300 Package Design, GCAD 2450 Graphic Arts II, GCAD 2500 Layout and Design II.